

Lexie Rains Voice Studio Group Voice Program

Group voice is an area of vocal pedagogy in which I have received formal training from two Clifton Ware Group Voice Pedagogy Award winners, Amelia Rollings-Bigler and Amy Canchola. I am deeply passionate about bringing this opportunity to our studio community and am truly excited to get started.

What Is Group Voice?

Group voice focuses on technique development in a collaborative setting. During each class, we will work through targeted vocal exercises and song excerpts designed to strengthen healthy, sustainable singing.

Students will:

- Learn and apply vocal concepts together
- Individually practice each technique
- Receive personalized feedback

Classes are engaging and fast-paced. Students will be actively singing, applying concepts, and building skills throughout the entire session.

Why Group Voice?

There are many benefits to this format of training. Here are a few that I find especially exciting:

Cost-Effective

By teaching multiple students at once, I am able to significantly reduce individual costs while actually increasing total instruction time.

Community

Students learn faster and retain more information when supported and encouraged by peers.

Performance Confidence

Students gain frequent experience singing in front of others, which builds confidence for auditions, performances, and competitions.

Expanded Technique Toolbox

In a group setting, adjustments are still personalized, but everyone tries each technical modification. Students often leave with more practical tools than they might encounter in a single private lesson.

Inspiration & Motivation

Witnessing peer growth and success encourages students to practice more intentionally and strive toward their own progress.

Common Questions

Is group voice like choir?

No. We will not be singing ensemble repertoire. The focus is on individual technique through exercises and audition cuts.

How large are the classes?

Each class will have a minimum of 8 students and a maximum of 10.

How long are the classes?

Each class is one hour long.

What is this similar to?

Think of it like a ballet class: everyone performs the same exercises, but each dancer receives individualized corrections. Some adjustments may apply to the entire room. Every student leaves stronger.

Will there be opportunities to sing solo?

Yes. Twice per semester, classes will follow a modified masterclass format. Students will perform individually and receive feedback while others observe and identify concepts they can apply to their own singing.

Do you also offer private lessons?

Yes! I think the student benefits most from a hybrid group voice/ private instruction model.

Try It Out

At the beginning of both the summer and fall semesters, I will offer **free introductory group classes on May 9th.**

Registration link: <https://docs.google.com/forms/d/e/1FAIpQLSeHv0VAFFnMAftMck488kfpTeMqB7y4fjIL4-UQHVP3kl3udw/viewform?usp=publish-editor>

Private lesson slots for the fall semester will first be offered to students actively enrolled in group voice before opening to others. Scheduling email for both summer and fall semesters coming soon!

Group Class Offerings

- Middle School Musical Theatre Voice
- High School Musical Theatre Voice
- Adult Voice 18-55
- Adult Voice 55+

Tuition Options

Basic Package - \$50 per month

- Two one-hour group classes per month

Standard Package - \$80 per month

- Two one-hour group classes per month
- One 25-minute private lesson per month

Premium Package - \$120 per month

- Two one-hour group classes per month
- Two 25-minute private lessons per month

Class Schedule

June 2026-July 2026

Day	Time	Age Group
Monday	4:30-5:30	Adult 55+
Monday	5:45-6:45	High School Musical Theatre
Tuesday	4:30-5:30	Middle School Musical Theatre
Tuesday	5:45-6:45	Adult 18-55